

C O L L E Z I O N E

ROMA

NEW

COLLEZIONE

R O M A

R



Simone Pasi Design

“NON SI DESIDERA CIO' CHE E' FACILE OTTENERE”.

“It is not wanted what is easy to obtain”.

C O L L E Z I O N E



R O M A

“ Raffinate emozioni, dove le atmosfere di un tempo s' incontrano con la modernità di oggi”.

“ Refined emotions, where the atmospheres of a time meet themselves with the modernity of today ”.

Simone Pasi Design

L' ELEGANZA DI UN AMBIENTE RAFFINATO
Elegance of a refined environment



Comp. 01 - L. 309 - P. 44,5/63 - H. 249

L'ARMONIA DELLE FORME PER UN RELAX QUOTIDIANO
The harmony of the shapes for a daily relaxation



LA SEMPLICITA' DEL PASSATO SI VESTE DI ELEGANZA
An elegant version of the simplicity of the past



ESPRESSIVA, CALDA ED INCONFONDIBILE ESSENZA
Expressive, warm and unmistakable essence



e' di scena il classico per vivere con classe
Classic on stage to live with class



ELEGANZA E PERSONABILITA' PER SENSAZIONI FORTI
Elegance and personality for strong feelings



Comp. 04 - L. 320,1 - P. 44,5/63 - H. 242

IL CALORE DEL LEGNO NELLA PUREZZA DELLO STILE
The wood in the purity of the style



Comp. 05 - L. 349,4 - P. 44,5/65 - H. 166,7

STILI DIVERSI PER MOMENTI UNICI
different style for sole moments



Comp. 06

Pensile ante scorrevoli - L. 147,7 - P. 41,8 - H. 51

Base - L. 250,5 - P. 63 - H. 70

IL CLASSICO SI FONDE CON IL MODERNO
The classic melt itself with the modern



ARREDARE IN MODO GIOVANE, A QUALSIASI ETÀ'
To furnish in a young manner, to any age



Comp. 08 - L. 201 - P. 44,5/63

UNA MISCELA RAFFIANATA DI EMOZIONI
A refine mixture of emotions

STILE NATURALE A MISURA DI DESIDERIO
natural style made to measure



Comp. 10 - L. 345,2 - P. 44,5/63

LO SPAZIO DIVENTA ACCOGLIENTE E FUNZIONALE
The space becomes welcoming and functional



Comp. 29 - L. 291,9 - P. 44,5/63

UN INSIEME ARMONICO DI PREZIOSI PARTICOLARI
A combination of precious details



Comp. 30 - L. 319,7 - P. 44,5/63

IL PRECIO DELLA MODERNITA'
The quality of the modern space



Comp. 31 - L. 311,7 - P. 44,5/63 - H. 166,7

IDEA DI UN AMBIENTE ELEGANTE E RAFFINATO
Idea of an elegant and refined environment



Comp. 32 - L. 319,7 - P. 44,5/63

RAFFINATO ABBINAMENTO DI MATERIE NATURALI
Raffinato abbinamento di materie naturali



Comp. 33 - L. 373 - P. 44,5/63



PAROLE SUSSURRATE CHE RESTANO IMPRESSE NELLA MEMORIA
Whispered words that remain impressed in the memory



Comp. 39 - L. 315 - P. 2,2/41,8/63 - H. 242

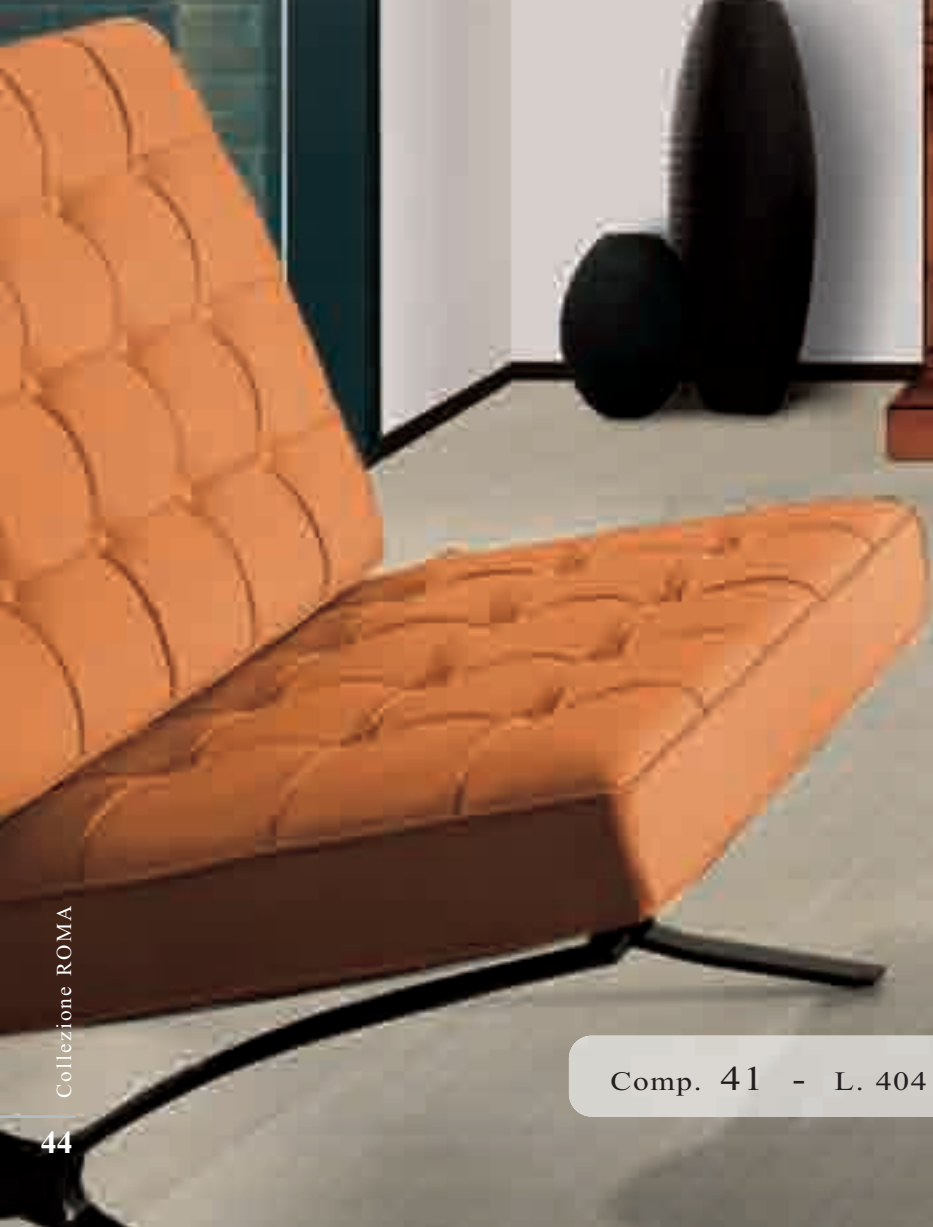
SEMPLICITÀ' E CLASSE SI FONDONO CON CHARMÉ
Simplicity and class come together with charm



Comp. 40 - L. 265 - P. 41,8/63

SFRUTTARE AL MEGLIO OGNI SPAZIO

Thake the best advantage out of every space



Comp. 41 - L. 404 - P. 41,8/63 - H. 134,9



QUANDO STILE ED ELEGANZA DIVENTANO PAROLE CHIAVE
When style and elegance becomes key



Comp. 43 - L. 290,2 - P. 41,8/63

LIBERTA' DI COMPOSIZIONE, ANCHE PER I MOBILI CLASSICI
Freedom of composition for classic furniture also



Comp. 37 - L. 320 - P. 41,8/63

LO SPAZIO CHE NESSUNO IMMAGINA
The space that nobody imagines



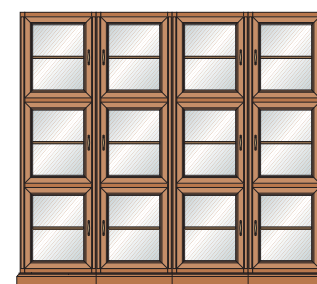
Comp. 44 - L. 262,6 - P. 41,8/63

spazio contemporaneo

Contemporary movement

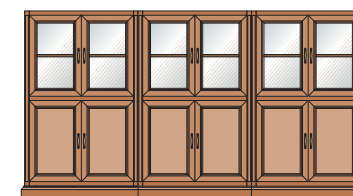


Comp. 34 - L. 296,8 - P. 44,5 - H. 249



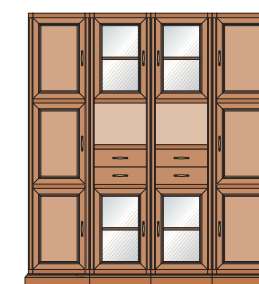
Composizione 11

misure: L. 273 - P. 44,3 - H. 242



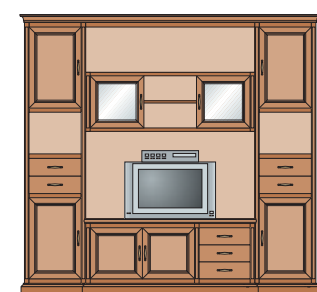
Composizione 12

misure: L. 300,2 - P. 44,3 - H. 166,7



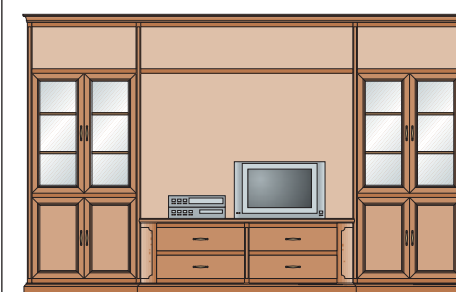
Composizione 13

misure: L. 217,8 - P. 44,3 - H. 242



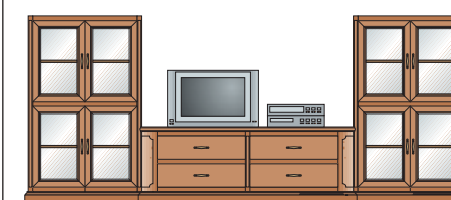
Composizione 14

misure: L. 263,6 - P. 44,3/65,5 - H. 249



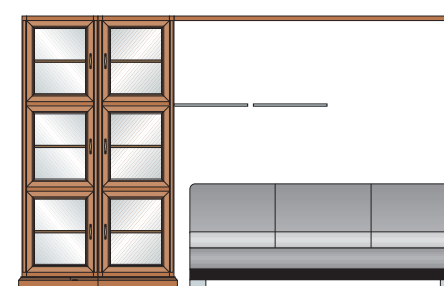
Composizione 15

misure: L. 391,3 - P. 44,3/65,5 - H. 249



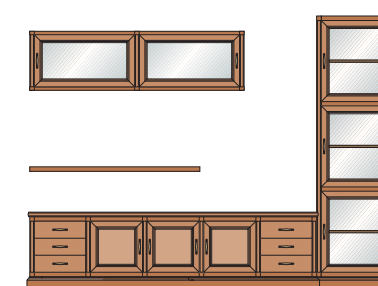
Composizione 16

misure: L. 386,8 - P. 44,3/65,5 - H. 166,7



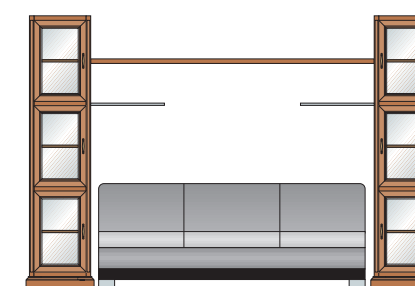
Composizione 17

misure: L. 386,5 - P. 44,3 - H. 242



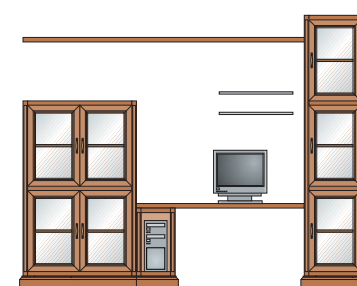
Composizione 18

misure: L. 322 - P. 44,3/65,5 - H. 242



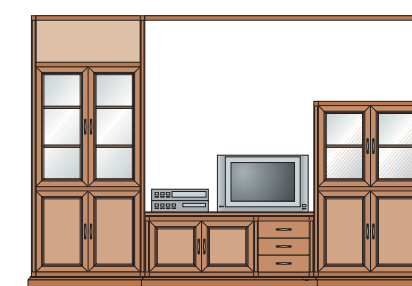
Composizione 19

misure: L. 361,4 - P. 44,3 - H. 242



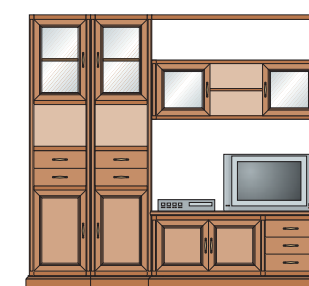
Composizione 20

misure: L. 304,3 - P. 44,3/65,5 - H. 242



Composizione 21

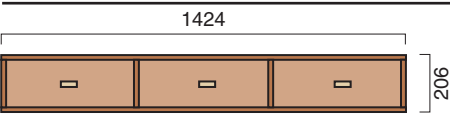
misure: L. 349,5 - P. 44,3/65,5 - H. 242



Composizione 22

misure: L. 259,1 - P. 44,3/65,5 - H. 242

BASI ALTEZZA 20.6 cm - PROFONDITÀ 41.8 cm

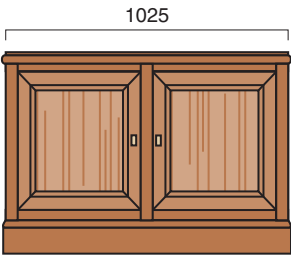


Art. 991 - Basetta 3 cassetti

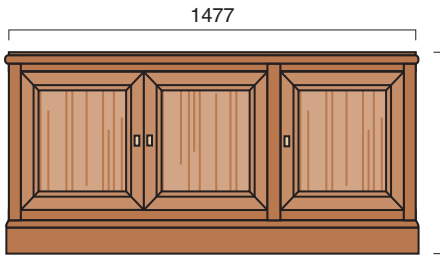
BASI ALTEZZA 70 cm - PROFONDITÀ 63 cm



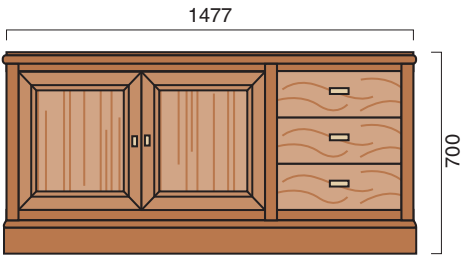
Art. 992 - Base I



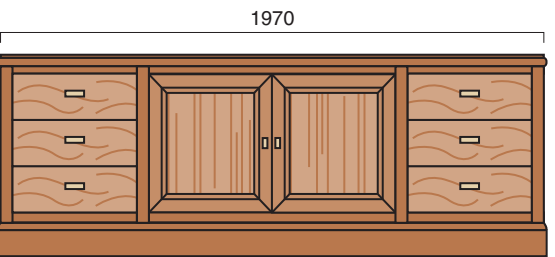
Art. 993 - Base 2 ante



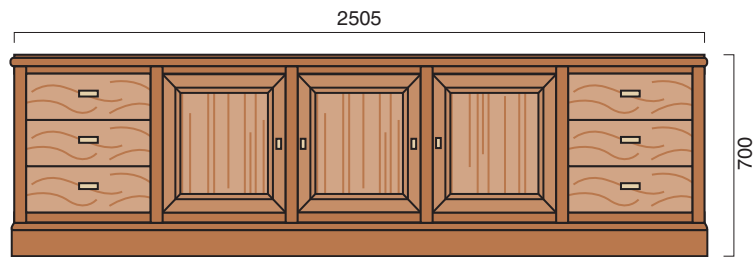
Art. 994 - Base 3 ante



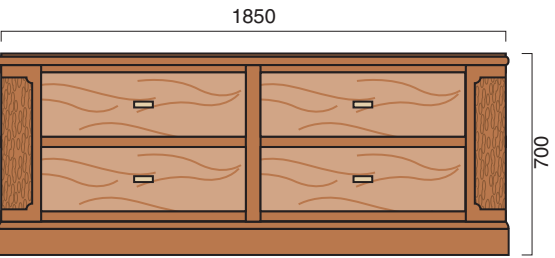
Art. 1001 - Base 2 ante 3 cassetti



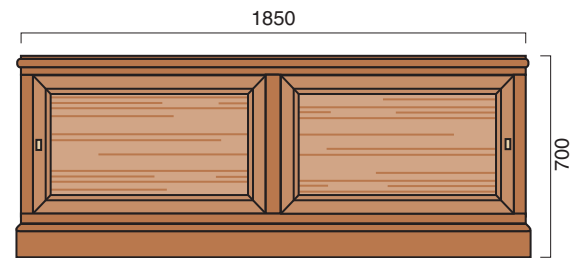
Art. 998 - Base 2 ante 6 cassetti



Art. 1000 - Base I cestone 2 ante 6 cassetti



Art. 1002 - Base sagomata intagliata a mano 4 cassetti

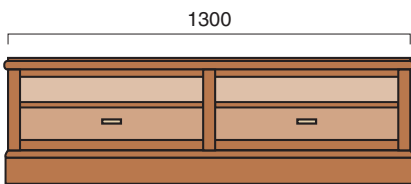


Art. 997 - Base 2 ante scorrevoli con vassoi estraibili con guide motion

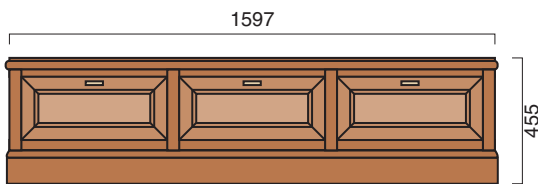
BASI ALTEZZA 45.5 cm - PROFONDITÀ 63 cm



Art. 999 - Base I cestone con guide

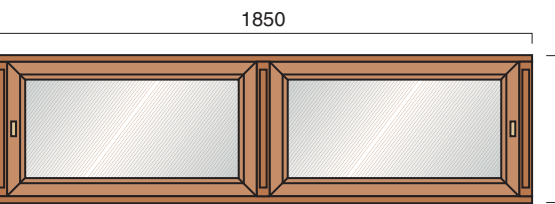


Art. 995 - Base 2 cassetti 2 vani a giorno

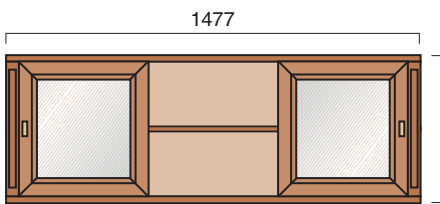


Art. 996 - Base 3 cestoni

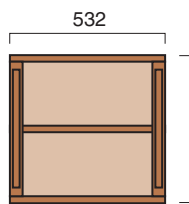
PENSILI ALTEZZA 51 cm - PROFONDITÀ 41.8 cm



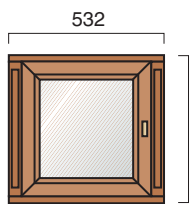
Art. 1010 - Pensile 2 ante scorrevoli



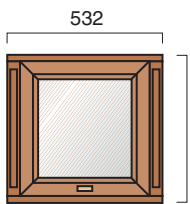
Art. 1011 - Pensile 2 ante scorrevoli 2 vani a giorno



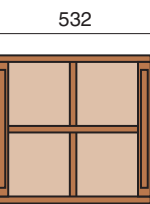
Art. 1012 - Pensile a giorno



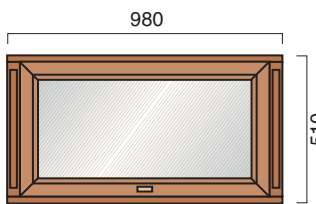
Art. 1013 - Pensile I anta battente



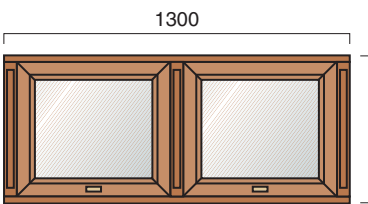
Art. 1014 - Pensile I anta vasistas



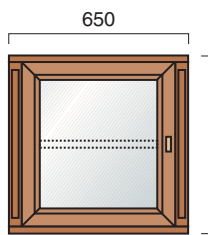
Art. 1050 - Pensile con crocera



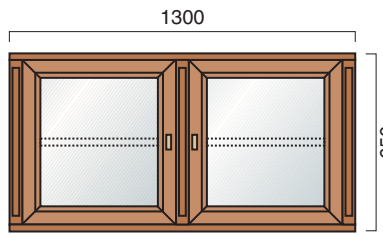
Art. 1015 - Pensile I porta vasistas



Art. 1015 - Pensile I porta vasistas

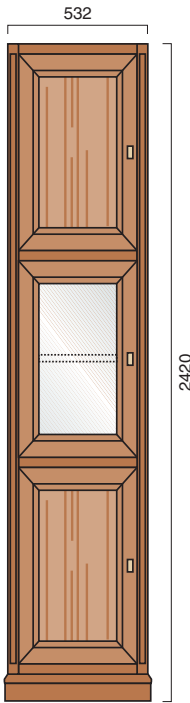


Art. 1047 - Pensile I anta battente

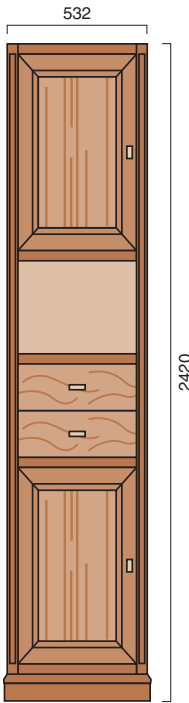


Art. 1051 - Pensile 2 ante battenti

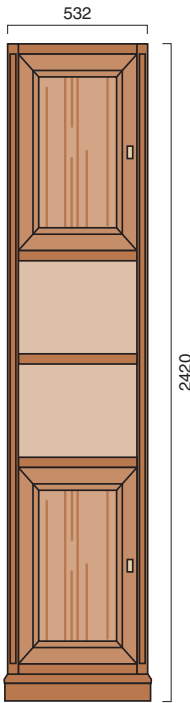
COLONNE ALTEZZA 242 cm - PROFONDITÀ 44.5 cm



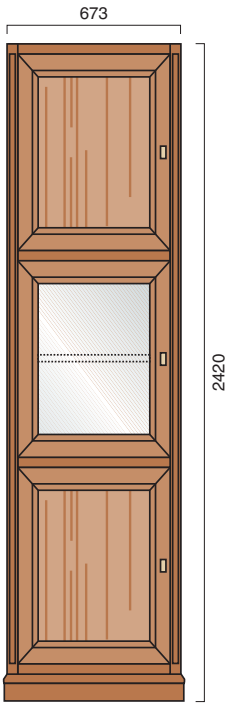
Art. 1003 - Colonna 3 ante



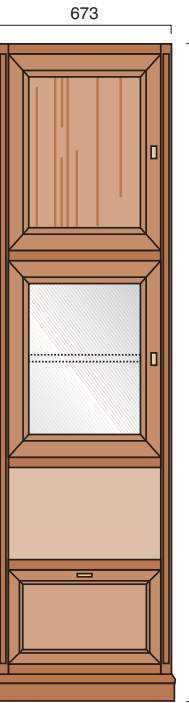
Art. 1004 - Colonna 2 ante 2 cassetti



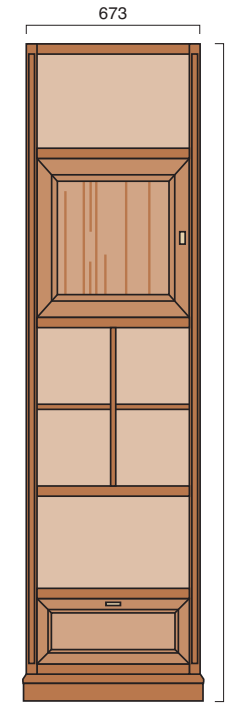
Art. 1005 - Colonna 2 ante vano a giorno



Art. 1006 - Colonna 3 ante



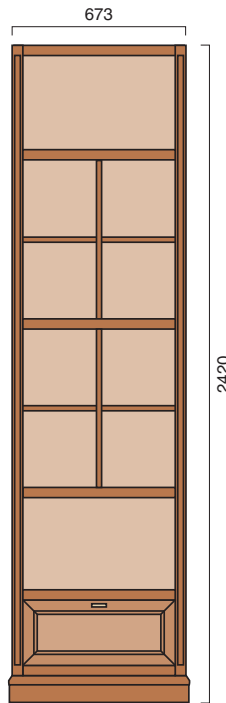
Art. 1006-01 - Colonna 2 ante I cestone



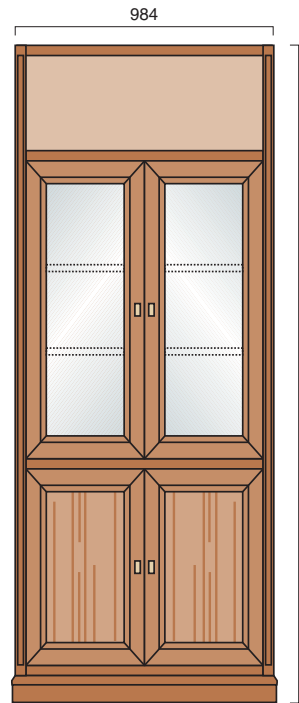
Art. 1006-02 - Colonna I ante I crocera I cestone



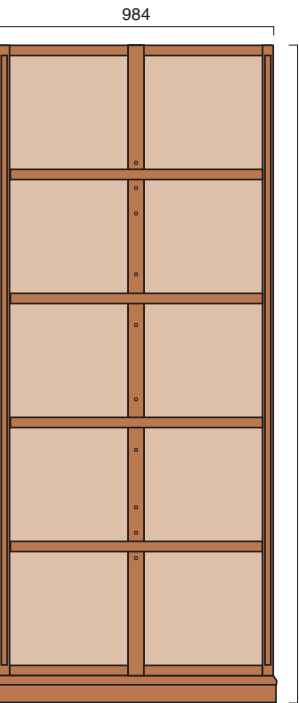
Art. 1006-03 - Colonna 2 ante 2 vani a giorno I cestone



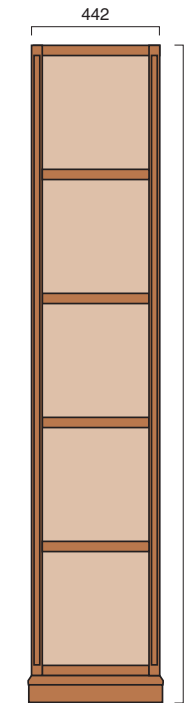
Art. 1006-04 - Colonna 2 vani a giorno 2 crocere I cestone



Art. 1008 - Colonna 4 ante I vano a giorno

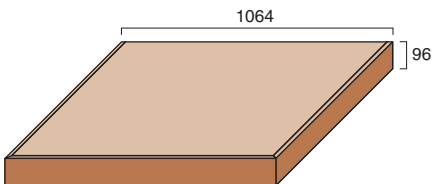


Art. 1017 - Colonna libreria

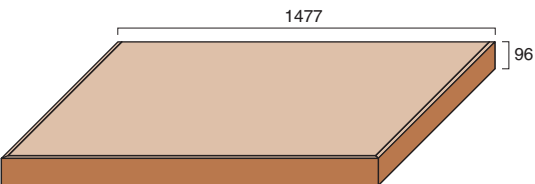


Art. 1017 Colonna a giorno

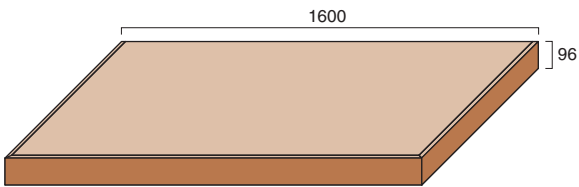
PEDANE ALTEZZA 9.6 cm - PROFONDITÀ 63 cm



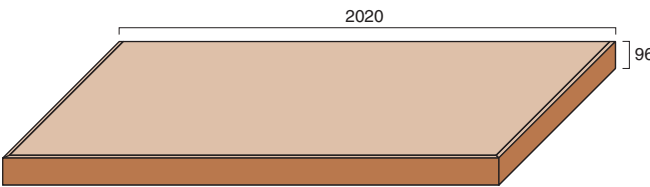
Art. 1016-01 - Pedana



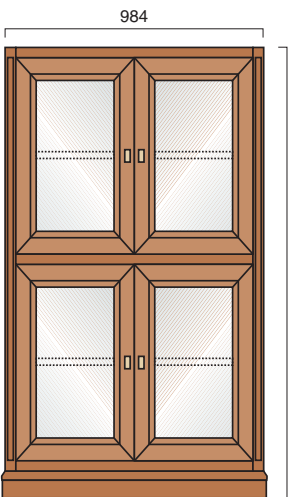
Art. 1016-02 - Pedana



Art. 1016-03 - Pedana

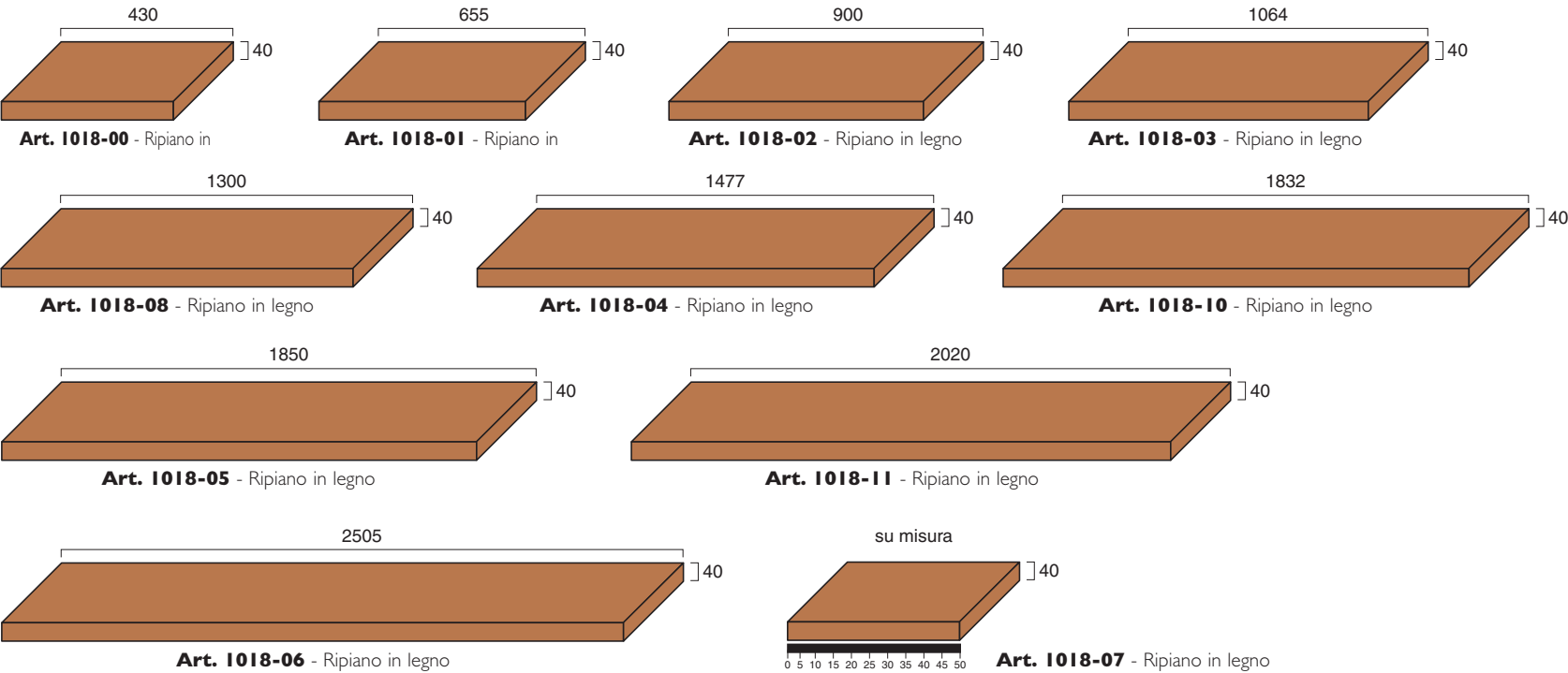


Art. 1016-04 - Pedana

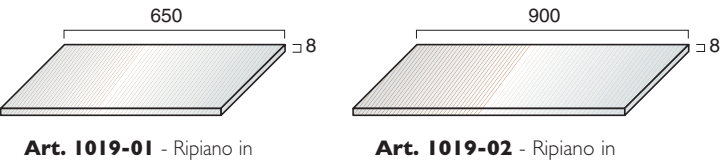


Art. 1009 - Colonna 4 ante

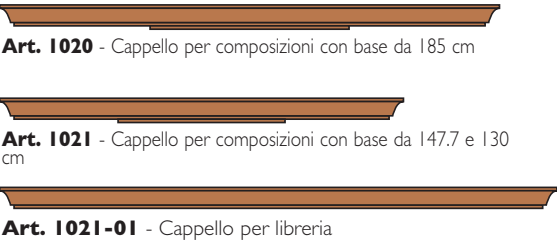
RIPIANI IN LEGNO ALTEZZA 4 cm - PROFONDITÀ 41.8 cm



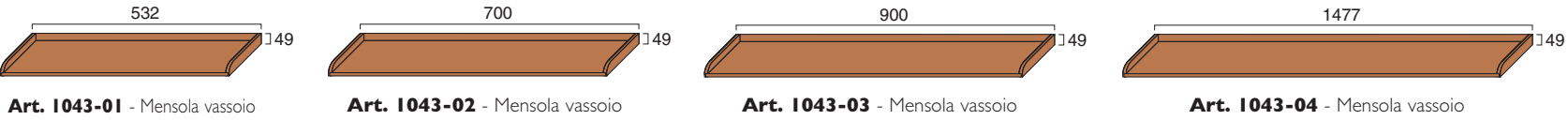
RIPIANI IN VETRO ALTEZZA 0.8 cm
PROFONDITÀ 25 cm



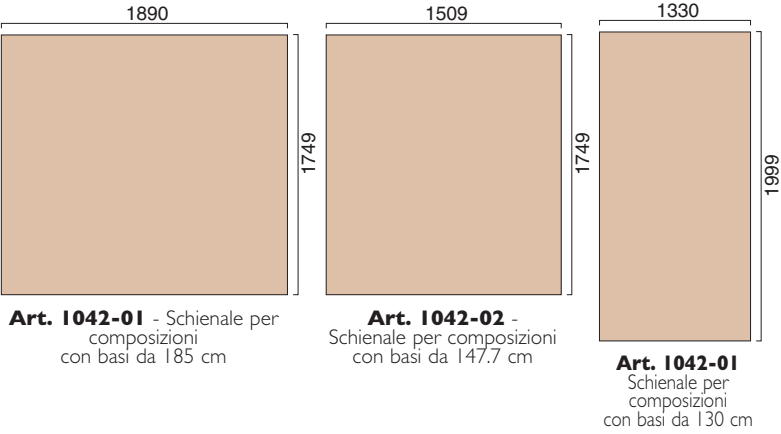
CAPPELLI ALTEZZA 7 cm - PROFONDITÀ 49 cm



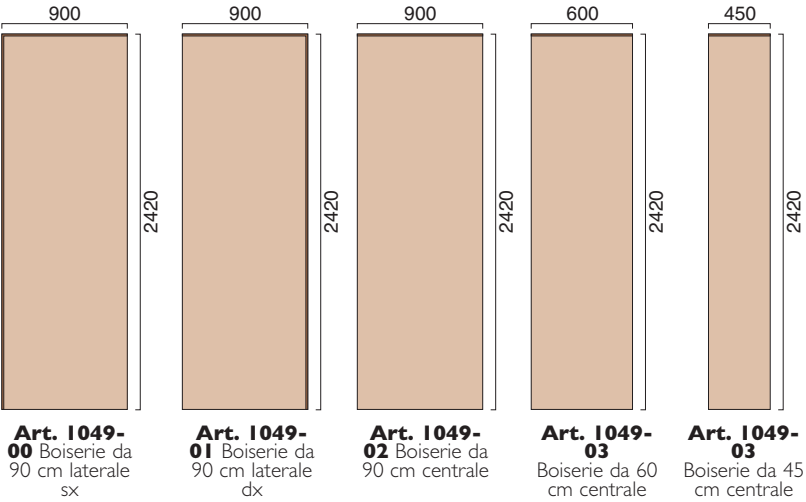
MENSOLE VASSOIO ALTEZZA 4.9 cm - PROFONDITÀ 25 cm



SCHIENALI ALTEZZA 174.9 cm - 199.9 cm - SP.0.6 cm



BOISERIE ALTEZZA 242 cm - SP.2.2 cm



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